

7TH EUROPEAN COMMISSION CONFERENCE "SAUVEUR"

SAFEGUARDED CULTURAL HERITAGE UNDERSTANDING & VIABILITY FOR THE ENLARGED EUROPE

ORGANISED UNDER THE SUPPORT OF THE:
OFFICE OF THE PRESIDENT OF THE CZECH REPUBLIC
ORGANISED UNDER THE AUSPICES OF THE:
MINISTER OF CULTURE OF THE CZECH REPUBLIC
MINISTER FOR EDUCATION, YOUTH AND SPORT
MINISTER FOR REGIONAL DEVELOPMENT
MAYOR OF PRAGUE
PRESIDENT OF THE ACADEMY OF SCIENCES OF THE CZECH REPUBLIC

1ST ANNOUNCEMENT & CALL FOR PAPERS

PRAGUE, CZECH REPUBLIC 31ST MAY - 3RD JUNE 2006

CONFERENCE WEBSITE

WWW.ARCCHIP.CZ/EC-CONFERENCE/



CONFERENCE OBJECTIVES

THE AIM OF THE CONFERENCE IS THE CONSOLIDATION AND IMPACT ASSESSMENT OF RESULTS ACHIEVED IN EU RESEARCH PROJECTS RELATED TO MOVABLE AND IMMOVABLE CULTURAL HERITAGE. THERE WILL BE A SPECIAL FOCUS ON EXPLOITATION AND SPIN-OFFS OF CULTURAL HERITAGE RESEARCH RESULTS AND TESTING OF THE ACCEPTABILITY OF NEW SUSTAINABILITY APPROACHES AND NEW TECHNOLOGIES BY THE USER COMMUNITY, SMEs, AND OWNERS, MANAGERS, RESTORERS AND CONSERVATIONISTS OF CULTURAL HERITAGE.

ITS MAIN OBJECTIVES ARE FURTHER TO:

- HIGHLIGHT THE ROLE OF EUROPEAN CULTURAL HERITAGE RESEARCH WITHIN INTERNATIONAL ACTIVITIES AND CO-OPERATION.
- ASSESS THE IMPACT OF EU POLICIES ON THE CONSERVATION OF EUROPEAN CULTURAL HERITAGE AND EVALUATE THE POSITIVE CONTRIBUTION OF CULTURAL HERITAGE RESEARCH FOR COMPETITIVENESS AND JOB CREATION.
- DISSEMINATE THE RESULTS OF EU CULTURAL HERITAGE RESEARCH ACQUIRED AT LARGE RESEARCH FACILITIES AND DISCUSS NEW DEVELOPMENT AND INNOVATIONS IN RESEARCH INFRASTRUCTURE.
- DISCUSS AND CONSOLIDATE CO-ORDINATION OF NATIONAL RESEARCH INTO AND EDUCATIONAL PROGRAMMES FOR CULTURAL HERITAGE WITHIN THE ENLARGED EUROPE.
- REFINE, AMEND AND PUBLISH MAIN IDEAS AND VISIONS OF TECHNOLOGICAL PLATFORMS OPENED TO CULTURAL HERITAGE ISSUES IN THE CONTEXT OF PREPARATION OF THE 7TH FRAMEWORK PROGRAMME.

SCIENTIFIC PROGRAMME

THE SCIENTIFIC PROGRAMME CONSISTS OF ORAL PRESENTATIONS, POSTER PRESENTATIONS, A PUBLIC EXHIBITION, CHAIRED ROUND TABLE DISCUSSIONS AND DEMONSTRATIONS AND EXHIBITIONS OF INNOVATIVE ACHIEVEMENTS. ALL SESSIONS WILL BE IN ENGLISH.

THE ORAL PRESENTATIONS WILL BE MADE FROM SUBMITTED ABSTRACTS PRESENTED BY INVITED SPEAKERS AND OTHERS SELECTED BY THE INTERNATIONAL SCIENTIFIC COMMITTEE. THE POSTER PRESENTATIONS WILL BE SELECTED FROM THE SUBMITTED ABSTRACTS, ORALLY PRESENTED BY GENERAL REPORTERS AND DELIVERED TO PARTICIPANTS, JOURNALISTS AND THE PUBLIC.

THE ACCEPTED ORAL PRESENTATIONS AND THE EXTENDED POSTER ABSTRACTS WILL BE REVIEWED AND PUBLISHED IN THE PRINTED CONFERENCE PROCEEDINGS.

CALL FOR ABSTRACTS

A INNOVATIVE APPLICATIONS AND NEW IDEAS

A1 - MOVABLE HERITAGE

A2 - IMMOVABLE HERITAGE

A3 - CITIES, VILLAGES AND LANDSCAPES (INCLUDING ARCHAEOLOGY)

THEMES:

CONTRIBUTIONS FOCUSED ON THE EXPLOITATION OF EC-SUPPORTED **RESEARCH RESULTS** WILL MAKE UP THIS BLOCK (INNOVATIONS IN SMEs, SPIN-OFF EXAMPLES, APPLICATION EXPERIENCES, PRACTICAL ACHIEVEMENTS, USE OF NEW MANAGEMENT TOOLS, FIELD TESTS OF NEW IDEAS, ETC.). THE CONTRIBUTIONS COULD HIGHLIGHT THE COMPLEMENTARY NATURE OF AND SYNERGY BETWEEN CULTURAL HERITAGE AND ENVIRONMENTAL ISSUES, AS THE TECHNOLOGIES AND TOOLS UTILISED IN THESE TWO FIELDS VERY OFTEN TAKE ADVANTAGE OF THE SAME PRINCIPLES AND CONCEPTS. CONTRIBUTIONS WRITTEN JOINTLY BY RESEARCHERS AND EXPERIENCED USERS, WHICH DEMONSTRATE SOCIO- ECONOMIC BENEFITS TOO ARE ESPECIALLY WELCOME. THIS THEME ALSO INVOLVES THE TESTING OF ACCEPTABILITY OF NEW SUSTAINABILITY APPROACHES AND NEW TECHNOLOGIES BY THE USER COMMUNITY, NAMELY SMEs, OWNERS, MANAGERS AND RESTORERS OF CULTURAL HERITAGE. THE ACHIEVEMENTS CAN BE PHYSICALLY DEMONSTRATED IN THE **DEMONSTRATION SALON** (SEE BELOW AD I).

B RESEARCH INFRASTRUCTURE – SUSTAINABLE SCIENTIFIC IMPACT OF EC RESEARCH PROJECTS ON

B1 - MOVABLE HERITAGE

B2 - IMMOVABLE HERITAGE

B3 - CITIES, VILLAGES AND LANDSCAPES (INCLUDING ARCHAEOLOGY)

THEMES:

- SPECIAL **RESEARCH FACILITIES**, DEVICES, INSTRUMENTS, DATABASES, MONITORING AND TESTING SITES DEVELOPED AS RESULTS OF THE EC SUPPORTED RESEARCH INTO CULTURAL HERITAGE PROBLEMS OR AVAILABLE FOR IT.
- CULTURAL HERITAGE **RESEARCH RESULTS** BASED ON USE OF LARGE EUROPEAN RESEARCH FACILITIES.
- THE NEED FOR NEW RESEARCH INFRASTRUCTURE FOR CULTURAL HERITAGE RELATED SCIENCES.

THE ACHIEVEMENTS CAN BE PHYSICALLY DEMONSTRATED IN THE **DEMONSTRATION SALON** (SEE BELOW AD I).

D **IMPACT OF EU POLICIES AND DIRECTIVES ON EUROPEAN CULTURAL HERITAGE DIVERSITY AND SUSTAINABLE SAFEGUARDING; IMPACT OF CULTURAL HERITAGE RESEARCH RESULTS ON SOCIETY AND SUPPORT FOR POLICY NEEDS**

THEMES:

- RELATION OF CONSERVATION PRACTICE TO CONTEMPORARY LEGISLATION, ESPECIALLY EXPERIENCED BY SMEs, PROBLEMS OF FRAUD AND CRIME REGARDING MOVABLE CULTURAL HERITAGE MARKET; HEALTH AND SAFETY ISSUES IN CONSERVATION PRACTICE.
- PAPERS DEFINING SUPPORT OF CULTURAL HERITAGE TO POLICY NEEDS.
- EXPLORATION OF CULTURAL HERITAGE RESEARCH RESULTS FOR SMEs AND JOB CREATION.
- IMPACT OF GREATER ACCESS TO CULTURAL HERITAGE, NAMELY DUE TO TOURISM, AND POSSIBLE MITIGATION MEASURES.
- RESEARCH ON IMPACT OF EU POLICIES AND DIRECTIVES ON CULTURAL HERITAGE, AND MITIGATION OF POSSIBLE ADVERSE EFFECTS.

E **COORDINATION OF NATIONAL RESEARCH & EDUCATION**

THEMES:

IMPORTANT NATIONAL EXAMPLES OF RESEARCH PROGRAMMES AND GRANT SCHEMES FOCUSED ON CULTURAL HERITAGE.

IMPORTANT EXAMPLES OF SYSTEMATIC NATIONAL AND INTERNATIONAL EDUCATIONAL PROGRAMMES (INCLUDING TRAINING POSSIBILITIES).

THE SESSION WILL BE CONCLUDED WITH A **ROUND TABLE** DISCUSSION FOCUSED ON EUROPEAN CO-ORDINATION POSSIBILITIES IN 1) **NATIONAL RESEARCH PROGRAMMES**, AND 2) IN **POST-GRADUATE STUDIES** OF CULTURAL HERITAGE, ESPECIALLY CONCERNING MOBILITY WITHIN A NETWORK OF SPECIALIZED HIGH- LEVEL EUROPEAN LABORATORIES OR LARGE FACILITIES.

F **TECHNOLOGICAL PLATFORMS**

DURING THIS SESSION THE WORK OF TECHNOLOGICAL PLATFORMS FOCUSED ON CULTURAL HERITAGE RESEARCH WILL BE PRESENTED, ESPECIALLY THE EUROPEAN CONSTRUCTION TECHNOLOGICAL PLATFORM AND ITS FOCUS AREA FOR CULTURAL HERITAGE. THERE MAY BE COMMENTED RELATIONS OF NATIONAL PLATFORMS TO THE CULTURAL HERITAGE RESEARCH IN THE FORM OF PREPARED DISCUSSIONS AFTER SHORT INTRODUCTORY PAPERS GIVEN BY FACH WG COORDINATORS. THE THEMES INVOLVE VISIONS AND RESEARCH STRATEGIES CONCERNING: ASSESSMENT; MONITORING & DIAGNOSTICS; MATERIALS; INTERVENTION TECHNIQUES; ENVIRONMENT & ENERGY; MANAGEMENT; EXPLOITATION & MAINTENANCE AND CITY & TERRITORIAL ASPECTS.

CONTRIBUTIONS FROM OTHER FOCUS AREAS, TECHNOLOGICAL PLATFORMS OR JOINT TECHNOLOGICAL INITIATIVES ARE WELCOME (BUILDINGS & CITIES, FOREST BASED TP, CHEMISTRY, CRAFTS, RESTORATION ETC.).

G POSTER SESSION

INVOLVES ALL THE THEMES ABOVE AND OTHERS, PRESENTING RESULTS OF THE RECENT EC-SUPPORTED RESEARCH WITHIN THE 5TH AND 6TH FRAMEWORK PROGRAMMES OR RESEARCH CO-OPERATION PROGRAMMES OF NON- EU COUNTRIES OPERATED WITH EU COUNTRIES.

H BOOK SALON

SPECIALIZED PUBLISHERS OF PROFESSIONAL BOOKS ON RESEARCH RELATED TO CULTURAL HERITAGE ARE WELCOME TO PRESENT THEIR PRODUCTS IN A TEMPORARY EXHIBITION AND BOOKSHOP. (THERE WILL BE A CHARGE FOR THE EXHIBITION STAND.)

I DEMONSTRATION SALON

NEW TECHNOLOGY APPLICATION DISPLAY OF DEVELOPED RESEARCH INFRASTRUCTURE FOR CULTURAL HERITAGE RESEARCH AND CONSERVATION APPLICATIONS AND/OR VIDEO PRESENTATIONS OF TESTS AT LARGE FACILITIES WILL BE ORGANIZED, FOR WHICH CONTRIBUTIONS ARE CALLED.

K STUDY VISITS

THE FOLLOWING PLACES WHICH SERVED AS TEST OR INVESTIGATION SITES FOR EC-FUNDED PROJECTS FROM THE 4TH TO THE 6TH FRAMEWORK PROGRAMMES HAVE BEEN SELECTED FOR STUDY VISITS:

PRAGUE CASTLE – AND ESPECIALLY STVITUS CATHEDRAL (14TH CENTURY) WERE USED AS A MODEL SITE FOR STUDY OF DETERIORATION OF TYPICAL HISTORIC MATERIALS IN A POLLUTED ENVIRONMENT, AND ITS STRUCTURES WERE STUDIED IN SEVERAL EC PROJECTS (COPAL, REACH, CULTSTRAT, PICTURE).

STRAHOV MONASTERY – ONE OF THE NATIONAL HERITAGE MONUMENTS CONTAINS A RICH COLLECTION OF BOOKS OF THE NATIONAL LIBRARY IN ITS BAROQUE ROOMS, AND A PART OF THE LIDO PROJECT WAS CARRIED OUT IN ITS MUSEUM.

CHARLES BRIDGE – IS ONE OF THE OLDEST GOTHIC STONE BRIDGES IN THE WORLD AND ONE OF THE MOST BEAUTIFUL, WITH ITS COLLECTION OF BAROQUE SCULPTURE DECORATION – WHICH IS BEING CAREFULLY STUDIED WITHIN THE FRAMEWORK OF SEVERAL

NATIONAL RESEARCH PROJECTS AND ALSO IN EC-FUNDED NOAH'S ARK PROJECT. THIS IS BECAUSE THE BRIDGE HAS SUFFERED FROM FLOODING SEVERAL TIMES AND THE MICROCLIMATE AFFECTS IT SUBSTANTIALLY.

WALLENSTEIN PALACE - IS THE SECOND LARGEST HISTORICAL COMPLEX OF BUILDINGS IN THE CENTRE OF PRAGUE AND THE SEAT OF THE SENATE OF THE PARLIAMENT OF THE CZECH REPUBLIC. IT HAS BEEN RECENTLY RESTORED AND AWARDED A EUROPA NOSTRA PRIZE. ITS BRONZE SCULPTURES HAVE BEEN INVESTIGATED UNDER THE COPAL AND WET-CORR PROJECTS.

L TECHNICAL EXCURSIONS

FOUR OPTIONS FOR TECHNICAL EXCURSIONS OFFER A WIDE SCOPE OF INTERESTING EXPERIENCES TO CONFERENCE PARTICIPANTS. THE OPTIONS CAN BE CHOSEN ACCORDING TO THE RESEARCH INTERESTS, CORRESPONDING TO MOVABLE HERITAGE, IMMOVABLE HERITAGE, URBAN HERITAGE AND GARDENS:

LITOMĚŘICE + TEREZÍN (LEITMERITZ + TERESIENSTADT) - REPRESENT TWO DIFFERENT EXAMPLES OF URBAN HERITAGE. LITOMĚŘICE HAD A VERY RICH AND DRAMATIC HISTORY FROM MEDIEVAL TIMES TO ITS HIGH BAROQUE PERIOD AND WAS ONE OF THE CITIES WHERE A SPECIAL ARCCCHIP EC PROGRAMME TOOK PLACE, DURING WHICH THE URBAN FABRIC WAS STUDIED. TEREZÍN IS COMPOSED OF TWO INTERESTING PARTS - A TYPICAL MILITARY TOWN FROM THE 18TH CENTURY AND THE WWII CONCENTRATION CAMP, WHICH IS A NATIONAL MONUMENT. BOTH SUFFERED FROM THE RECENT EXTENSIVE FLOODING AND HAVE EXPERIENCED SIGNIFICANT INTEREST FROM ABROAD.

THE CHATEAUX OF VELTRUSY, NELAHOZEVES AND LIBĚCHOV - ARE EXAMPLES OF TRADITIONAL CZECH CHATEAUX OF DIFFERENT ARCHITECTURAL STYLES (BAROQUE AND RENAISSANCE) IN THE VLTAVA VALLEY. THEY HAVE DIFFERENT OWNERSHIP (STATE OR PRIVATE) AND ACCOMMODATE IMPORTANT ART AND MUSEUM COLLECTIONS. VELTRUSY CHATEAU WAS HEAVILY FLOODED IN 2002 AND IT SERVES AS RESEARCH IN THE EC-SUPPORTED PROJECTS (ONSITEFORMASONRY, NOAH'S ARK).

KARLŠTEJN CASTLE - WAS THE MOST IMPORTANT AND MOST POWERFUL MEDIEVAL ROYAL CASTLES, WHICH WAS HEAVILY RESTORED AT THE END OF 19TH CENTURY. SOME OF ITS INTERIORS, WHICH HAVE PRECIOUS DECORATIVE WORK REQUIRE THE APPLICATION OF SPECIAL VISITOR MANAGEMENT AND THE MAINTENANCE OF A CONTROLLED INTERIOR ENVIRONMENT. SEVERAL NATIONAL RESEARCH PROJECTS AND ONE US/CZ PROJECT HELP TO SAFEGUARD THIS IMPORTANT NATIONAL HERITAGE MONUMENT.

PRAGUE GARDENS – ONE SPECIAL TECHNICAL EXCURSION WILL BE DEVOTED TO VISITS TO THE RECENTLY RESTORED GARDENS IN THE VICINITY OF PRAGUE CASTLE, WITH MARVELLOUS VIEWS OF THE PRAGUE TOWNSCAPE.

TIMETABLE

SUBMISSION OF ABSTRACTS	10TH NOVEMBER 2005
ACCEPTANCE OF ABSTRACTS	DECEMBER 2005
SUBMISSION OF PAPERS	
/EXTENDED ABSTRACTS FOR POSTERS	30TH MARCH 2006
CONFERENCE	31ST MAY-3RD JUNE 2006

PARTICIPANTS – WHO CAN ATTEND?

ALL INVOLVED AND INTERESTED PROFESSIONALS, NAMELY CULTURAL HERITAGE RESEARCHERS, RESEARCH PLANNERS, RESTORERS, HERITAGE MANAGERS, ARCHITECTS, URBAN PLANNERS AND POLICYMAKERS. STUDENTS INVOLVED IN CULTURAL HERITAGE RESEARCH AND STUDIES ARE WELCOME TOO.

CONFERENCE VENUE

THE CONFERENCE WILL BE ORGANISED IN PRAGUE CASTLE AND ITS STATE ROOMS. THE OFFICIAL OPENING SESSION WITH POSTER SESSION AND THE POSTER EXHIBITION WILL TAKE PLACE IN THE BALL GAME HALL, A HISTORIC BUILDING DATING FROM THE 16TH CENTURY IN THE PRAGUE CASTLE GARDENS. THE CONFERENCE WILL BE HELD IN THE SPANISH HALL, RUDOLF GALLERY, ROTHMAYER HALL AND NEW GALLERY. THE SPANISH HALL HAS BEEN ESTABLISHED AS THE MOST IMPORTANT OF ALL THE CEREMONIAL ROOMS OF THE NEW PALACE OF PRAGUE CASTLE SINCE IT WAS BUILT IN THE 17TH CENTURY.

PRAGUE IS THE CAPITAL CITY OF THE CZECH REPUBLIC. ITS HISTORIC CENTRE HAS BEEN LISTED IN UNESCO'S WORLD HERITAGE LIST SINCE 1992. PRAGUE HAS BEEN ATTRACTING MORE AND MORE VISITORS AND CURRENTLY IS ONE OF THE MOST POPULAR TOURIST CITY DESTINATIONS IN EUROPE. THE MAIN ATTRACTION IS ITS ARCHITECTURE, CONSISTING OF BOTH MONUMENTS AND A UNIQUE TOWNSCAPE. THE HISTORIC CENTRE OF PRAGUE STILL KEEPS ITS MEDIAEVAL APPEARANCE AND ILLUSTRATES URBAN DEVELOPMENT IN CENTRAL EUROPE BETWEEN THE 14TH AND 20TH CENTURIES. THERE ARE A NUMBER OF ARCHITECTURAL MONUMENTS OF WORLDWIDE SIGNIFICANCE, SUCH AS CHARLES BRIDGE, PRAGUE CASTLE AND ST. VITUS CATHEDRAL. FOR MORE INFORMATION ABOUT PRAGUE PLEASE VISIT [HTTP://WWW.PIS.CZ/EN](http://www.pis.cz/en).

LANGUAGE

THE OFFICIAL LANGUAGE OF THE CONFERENCE WILL BE ENGLISH.

CONFERENCE FEES

CONFERENCE FEE	EUR 290
REDUCED CONFERENCE FEE FOR STUDENTS	EUR 100
- STUDENTS PRESENTING A POSTER OR PAPER (MAX 30 SELECTED CONTRIBUTIONS)	FREE OF CHARGE
GALA DINNER	EUR 50
TECHNICAL EXCURSIONS	EUR 10-20

CALL FOR ABSTRACTS

PARTICIPANTS WISHING TO PRESENT A PAPER OR POSTER ARE INVITED TO SUBMIT THE PRELIMINARY REGISTRATION FORM ALONG WITH THE WRITTEN ABSTRACT IN ENGLISH, CONTAINING A MAXIMUM OF 300 WORDS OR ONE A4 PAGE WITH PICTURES, BY MAIL OR E-MAIL. THE AUTHOR'S NAME, TITLE, ORGANISATION, ADDRESS FOR CORRESPONDENCE AND THE SESSION PROPOSED FOR HIS /HER PRESENTATION SHOULD BE GIVEN. PLEASE SEND THE MATERIAL BY MAIL TO THE ORGANISING COMMITTEE, PREFERABLY IN ELECTRONIC FORM VIA THE WWW.ARCCHIP.CZ/EC-CONFERENCE/ WEBSITE OR DIRECTLY TO ECCONFERENCE@ARCCHIP.CZ.

INTERNATIONAL SCIENTIFIC COMMITTEE

MAY CASSAR
MICHEL CHAPUIS
ELIN DAHLIN
MILOŠ DRDÁČKÝ (CHAIRMAN)
ROMAN KOZŁOWSKI
LINDA KRAGE
PAULO LAURENCO
JOHANNA LEISSNER
ANDRÉ LOITS
ADELE LYDON
CLAUDIO MODENA
IOANNA PAPAYIANNI
JEAN-MARC VALLET
TIM WHALEN
TAKAYOSHI YAMAMURA

POSTER SESSION GENERAL REPORTERS

CRISTINA SABBIONI (IMMOVABLE HERITAGE)
MATIJA STRLIČ (MOVABLE HERITAGE)
JACQUES TELLER (CITIES, VILLAGES & LANDSCAPE)

LOCAL ORGANISING COMMITTEE

NATALIA CAVINA

JITKA DRDÁCKÁ

ELIŠKA FUČÍKOVÁ (CHAIRPERSON)

ŠÁRKA TITTELBACHOVÁ

JAN VÁLEK (SECRETARY)

FOR FURTHER INFORMATION PLEASE CONTACT THE ORGANISING COMMITTEE:

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